



PJC BUCCANEERS REHEARSE SCENE FROM 'THE TAMING OF THE SHREW'  
L to R) Charles Helton, Walter Newsome, Fred Pitts, Roy Baysden and Don Jones

## Taming of Shrew

# Buccaneers Go Shakespearean

By HOWARD DENSON

Pensacola's actors of Shakespearean drama — the Buccaneers of Pensacola Junior College—will present "Taming of the Shrew" for students and general public next week.

"Last year, MacBeth had to add an extra performance to accommodate all comers . . . people were turned away," says Currie Furr, publicity director and ticket manager.

"Better call and get reservations early," he warned any possible late comers who might find themselves turned away.

Furr said letters had been sent to the high schools of the area stating that students would be admitted for a special student price.

The performance will begin at



HOWARD

8:15 p.m. on the nights of November 11, 12, 14, and 15.

PJC students have already paid an activity fee which pays for events of this nature, will be admitted by showing activity cards.

Dr. Carl F. Zerke, head of the English department and dramatic productions, will once again take the helm as director of the Buccaneers. Dr. Zerke says that "Shrew" is coming along just fine.

Problems of setting design and construction is being handled by Robert E. Jones, technical director.

"The sets designed by Mr. Jones are as near Shakespearean spirit as one can get . . . there will be no curtains between scenes," Furr said.

The profit of dramatic production go into paying for the very expensive costumes, he added.

The cast is as follows:

C. L. Baysden, Jr., Baptista; Don Jones, Vincentio; Paul Chamberlain, Lucentio; Stan Dean, Petruchio; Charles Helton, Gre-

mio; John Lokey, Hortensio; Fred Pitts, Tranio; George Bryan, Bi-dello; Rodney Brown, Grumio; John Cobb, Curtis; Walter Newsome, a pedant; Darlene Smith, Katharina; Fe Thomas, Bianca; Betty Langley, a widow; Durl Barlow, tailor; Harry Haisfield, haberdasher; and servants—Gerald Huelsbeck, Claude Gillette, George Keith, and Nikki Roth-child.

As important as actors in a play are the stage members below, above, beside, behind, and in front of the scenes.

Ticket crew members will be the first to greet the public interested in drama. They are Darlene Dooley (head), Jeannie Edwards, Sharon Patterson, Margaret McKewon, Diane Moody, Katherine Padget, Nancy Reach, and Barbara Dugan.

The students who apply the special lifts of eyebrows and who dress the actors in wigs and so forth are the makeup crew members. They are Alice Roper

(head), Marge Brown, Joyce Bryant, Lois Burmeister, Barbara Dugan, and Nancy Reach.

Scenes in "Shrew" will shift from one part of the stage by darkening one area and shining a spot on to another area. Students who handle the lights will be Nikki Rothschild (head), Page Brown, Gary Thorpe, and Bill Bancroft.

Darlene Dooley will be burdened with a multitude of jobs: she is the assistant director and the stage manager.

Stage crew members are Claude Gillette, Tino Henderson, Thomas Costner, Bob Robbins, Sharon Grandy, and Barbara Dugan.

Prop crew members are Betsy Langley, Tino Henderson, Thomas Costner, Lanier Nobles, and Lamar Clements.

Students handling the special costumes are Nancy Hostick (head), Stan Dean, Norma Harrison, Beverly Kuentz, Maudie Jo Waters, and Bill Martin.

Furr said people interested in attending the play should call him for tickets at Pensacola Junior College—telephone HE 2-1411.